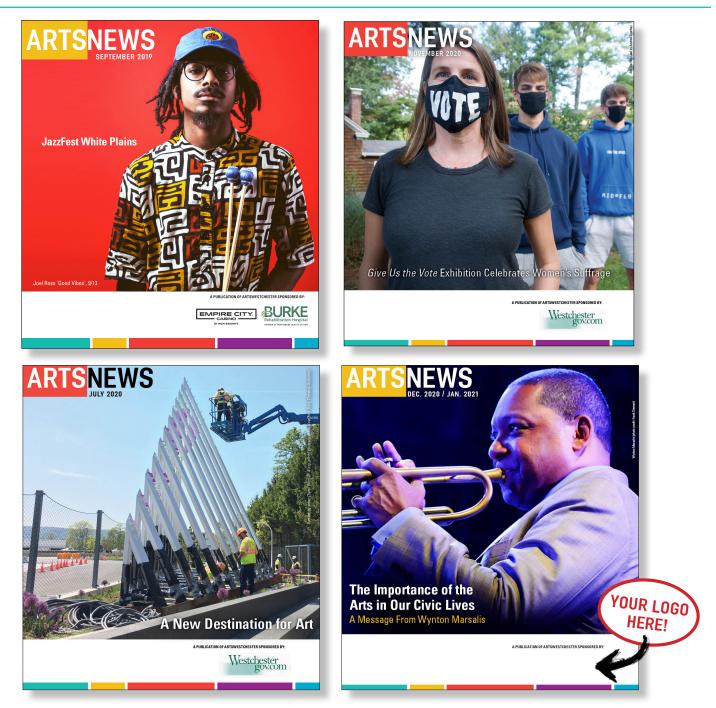
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Recycled Steel Gives a Nod to the Old Tappan Zee bv Michelle Falkenstei

WESTCHESTER COUNTY BUSINESS JOURNAL • ARTSNEWS

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It took three years and an estimated 47,000 tons of steel It took three years and an estimated 4/JUU0 tool of steel to construct the Tappan Zee Bridge, which oppened to the public on Dec. 14, 1955. According to historical sources, due to a steel shortage caused by this kinetia a Wark, the bridge was designed with a limitation that make it unable to transfer its ways were numbered as sooperts failed. Meaning: Its days were numbered as soop of the apports failed.

In 2019, after 62 years of service (12 years longer than tis life expectancy, the Tappan Zevice seatern hall was demolished, and the vestern hall was lowered and carted ways on a barge. But while the bridge is on more, a small percentage of its steel has been used in the sculptures being installed around its replacement, the Governor Mario M. Cismon Bridge. Arrists submitting project ideas for the new bridge' ant Arrists.

program were encouraged to incorporate steel from the old bridge, and three of the 10 commissioned artworks do just

Dridge, and three of the to commander entry and that. "It was an interesting challenge, and it was great to be able to do it," asy arist Thomas Lendon's whon ormally works in wood." It took me out of my comfort none." His sculpture, *Inthese for more Lendon* deficiented to bia father) is made from 50% reclaimed Tappan Zee steel, it consists where the steep the steep is the steep to be steep to be steep to the steep to be steep to be steep to be steep to be steep to where the steep to be steep to be steep to be steep to where the steep to be steep to be steep to be steep to where the steep to be steep to be steep to be steep to where the steep to be steep to be steep to be steep to be steep to where the steep to be steep to be steep to be steep to be steep to where the steep to be steep

is made from 9% reclaimed Tappan Zee steel. It consists of severe graduated octagons, increasing from three feet to nine feet wide, slightly askew to each other, with congruent interior angle sides. The sculpture was fabricated in Mount Verron and pained a terrocatra each work before but not public sculpture, asys his piece was designed to put the viewer in mind of an echo or ripples on the water, a fitting concept considering its permanent home on the Westchester side of the Hudson River.

"Using bridge steel got me to think of the sculpture as "Using bridge steel got me to think of the sculpture as being more like a skeletal form," he asy, as well as going him ideas for future projects. "It will be exciting to see what comes after this one." Artist Cherry Wing-2 Worg's aculpture, *Current*, also contains Tappara De reclaimed steel, both in its base and at the induct to 12 test. "For me this (bilpharat material brink brinks away to "

sci-inches to 12 feet. "For me, this deliberate material choice was a way to pay homage to the legacy of the old bridge through these artifacts as preserved memories of the industrial past, while uning this with other tech-forward materials," says Wong, whose piece includes light animations and responsive LED illumination. Wong Spicec can be found at the bridge's Westchester Landing.

Westchester Landing. Artis Fitzhugh Karol says you can still see stamps from Bethlehem Steel on the old bridge plates that make up his culpture, Agrounds, as well as dings from more than aix decades of hard use, but Har's just fine with him. So are the pieces of reclaimed steel with capsudu-shaped holes carved into them, which he alternated with solid planks in his word. I designed it as a solid form at frat,"

Karol says, "but when I saw the perforated planks, I decided to use different types of steel in the best way for the form."

Karof's sculpture also contains pieces of the new bridge. While touring a temporary exhibit designed to illuminate its construction, Karol noticed two large steel rings on display. He asked the show's organizers if he could have them for his piece, and the response was immediate. "They took Ins piece, and the response was immediate. They book them out and said great," he recalls, and they are now part of *Approach*. See it on the Rockland side of the Governor Mario M. Cuomo Bridge.



Thomas Lendvai



As the cultural cornerstone of our county, ArtsWestchester's ArtsNews helps me reach the business and cultural community.

> -Sherry Mayo, Director, Center for the Digital Arts Westchester Community College

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